An invitation to any and all who would like to know more or be involved with the festival, whether creatively or otherwise: Please do get in touch, it would be great to hear from you!

# ArranInternationalFestival@gmail.com

A concert intoducing

The Arran International Festival of Chamber Music and Song



Richard Morrison, baritone Alan Kitchen, piano





#### The Arran International Festival of Chamber Music and Song.

A music festival for Arran that brings international artists to the island to perform for, meet and collaborate with the people of Arran. Cultural exchange to enrich the artistic landscape on the island and the lives of the local community. There's a great deal of local talent, culture and creativity on Arran. What I love about music and art is the power it has to bring people together, across borders. To me, a festival like this is about getting across borders, at a time when so many lines are being drawn in the sand. Since I've been meeting with local leaders and members of the community here on Arran this year, I've felt great interest, enthusiasm and warmth for this idea. And I hope that together we can make something beautiful for Arran, an annual arts festival with huge potential to develop and grow in the years to come.

\*

**Richard Morrison** is an international baritone singing in opera houses and concert halls throughout Europe. He has sung principal opera roles at the Staatsoper Hannover, the Nationaltheater Mannheim and the Deutsches

National the ater Weimar and appeared in concert at the Berliner Philharmonie, the Royal Albert Hall and the Royal Festival Hall. Richard has recordings on Deutsche Grammophon, Warner Classics and Naxos and

has broadcast on BBC TV & Radio and Classic FM on numerous occasions, both as a soloist and as a presenter. He has released two CDs of Scottish songs, fusions of classical and traditional styles, *Songs of My Home* 

and *Isle of Arran.* www.richardmorrison.co.uk

Alan Kitchen is a freelance musician based in Glasgow. As a musical director, pianist or organist playing in a wide variety of styles, his work takes him throughout Scotland and beyond.

Gerald Finzi, William Shakespeare It was a lover and his lass

# John Ireland, John Masefield

Sea fever The bells of San Marie Vagabond

### Maurice Ravel, Paul Morand Don Quichotte à Dulcinée:

Chanson romanesque Chanson épique Chanson à boire

Zueignung, **Strauss/von Gilm** None but the lonely heart, **Tchaikovsky**, **Myey/Goethe** L'ultima canzone, **Tosti/Cimmino** 

#### INTER VAL

Songs of Scotland, Musicals & Operetta

\*